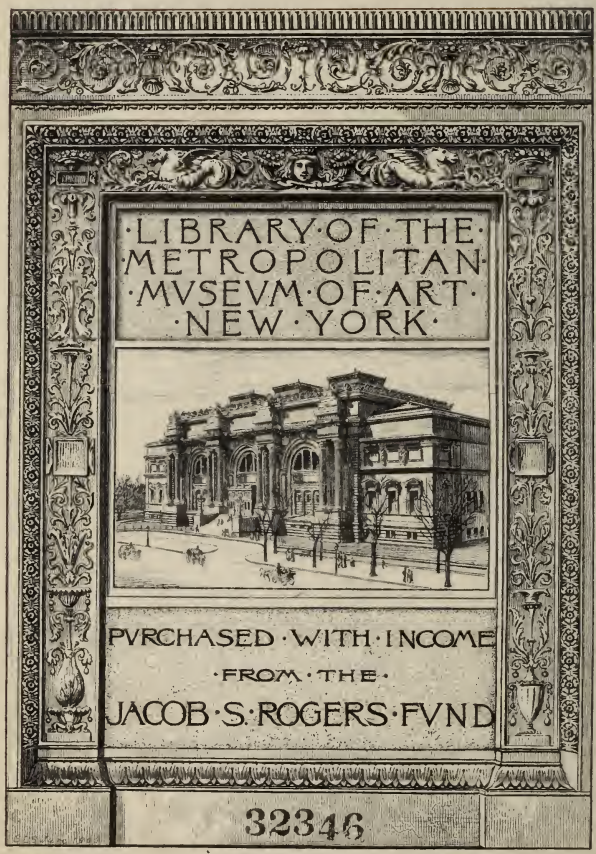
THE METROPOLITAN MUSEUM OF ART
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1888-90



FIFTH AVENUE ART GALLERIES
366 FIFTH AVE. NEAR 34TH ST

Quartley

THURSDAY, FEB. 20TH

CATALOGUE

OF

PAINTINGS IN OIL,

Water Color and Black and White.

TO BE SOLD BY AUCTION

Thursday Evening, Feb. 20th,

AT 8 O'CLOCK.

ON FREE EXHIBITION, DAY AND EVENING,

AT

FIFTH AVENUE ART GALLERIES,

366 Fifth Avenue.

ROBERT SOMERVILLE, - AUCTIONEER.

BY ORTGIES & CO.

1890.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above Conditions the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

ROBERT SOMERVILLE, AUCTIONEER,
BY ORTGIES & CO.

Arthur Quartley, N. A., was born May 24, 1839. He died in this City May 19, 1886. His early youth was passed in this City, and for several years he was apprenticed to a sign painter here. Afterwards he went to Baltimore and engaged in the same trade. His leisure moments were given to the study of art, and in 1873 he took a studio in Baltimore and commenced to paint coast scenes and marines. In 1876 Mr. Quartley returned to New York. He made remarkable progress in his profession here. In 1879 he was elected an associate of the National Academy of design The Society of American Artists admitted him in 1881, and later he joined the Water Color and Artist Fund Societies. Mr. Quartley was one of the founders of the Tile Club of this City. A few days before his death, in 1886, he was chosen an Academician. A short time after the funeral service, which took place in the National Academy of Design, May 22, 1886, Mr Quartley's brother artists held a meeting and expressed themselves about the deceased in these words: "Of quick artistic "instincts, ample powers of expression, master of a "technique both in Oil and Water Colors peculiarly his "own, a born colorist and of strong dramatic and poetic "temperament he combined and possessed all the qualities "that go to make a painter of the highest rank."

A biographer has truly said of the deceased artist: "There "is 'one' thing certain about the work of Arthur Quart- "ley, and that is, that no one will ever mistake it for the "work of anybody else, and its merits far outbalance its "faults."

The distinguished painter left behind him many sketches, studies and completed pictures. The best have been selected and are now offered for sale. It will be observed that Mr. Quartley's two most important paintings, are the final numbers of this Catalogue.

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WATER COLORS

AND

BLACK AND WHITES.

1

Tug-Towing Lighters.

7½ x 5½

2

Sketch from a Window.

6 x 4

3

Keyport.

12½ x 8½

4

Marine.

12 x 8

5

Venice.

12½ x 11½

5

6

Tug-Towing Schooner.

14½ x 9½

7

Seine Reel.

16½ x 10

8

Sloop on the Ways.

16½ x 10½

9

Street in Loos, Cornwall.

16½ x 10

10

Port Jefferson, L. I.

16½ x 10½

11

Steamer (Venice).

16½ x 10

12

View at Hoboken, N. J.

16½ x 10½

13

Fishing Boats Entering Dieppe.

16½ x 10½

14

Grain Elevators.

16¼ x 10½

15

Fishermen Hauling in Nets.

18½ x 15

16

Three Fishers.

18 x 9½

17

Boat Builder.

20½ x 15½

18

Across the Lido, Venice.

17 x 11

19

On the Sands of Cornwall.

25 x 18

20

A Fishing Boat.

15½ x 11½

21

Morning Visitors.

13½ x 9½

22

Down by the Shore.

11 x 16 Black and White.

23

The Wreck.

14 x 24 Black and White.

OIL PAINTINGS.

24

Outward Bound.

8 x 7

25

Kelp Gathering near Narragansett.

10 x 17

26

Moonlight.

10½ x 12½

27

Rocks on the Maine Coast.

10 x 17

28

Sloop at Cold Spring Harbor.

11½ x 18

29

Marine.

12 x 8½

30

Marine View—Schooner at Anchor.

12½ x 9

31

After a Storm—Breakers on Beach.

12½ x 7½

32

Lighthouse.

12½ x 9

33

Off the Point.

12½ x 9

34

Isle of Shoals—Study of Rocks.

12 x 18

35

Coast Scene—Isle of Shoals.

12½ x 19

36

Surf at Marblehead.

12½ x 19½

37

An Old Ship Yard.

13½ x 21

38

Dieppe Fishing Boats.

13½ x 7½

39

A Squall.

13 x 16

40

Cold Spring, L. I.—Farm Scene.

14 x 9

41

Approaching Storm—Keport, N. J.

14 x 22

42

Morning at Rockaway, L. I.

15 x 27

43

Fisherman, Plymouth, Cornwall.

16½ x 10½

44

Boat House on Harlem River.

16 x 10

45

Canal in Venice.

16½ x 11

46

Boats at Anchor.—Penzance.

16 x 12

47

Marine.

17 x 12

48

Marine.

17½ x 7½

49

Star Island—Isle of Shoals.

18 x 9

50

Star Island—Isle of Shoals.

18½ x 11½

51

Coast of Maine.

18½ x 11½

52

Bass Rocks.—Cape Ann.

18½ x 12

53

The Reef.

19 x 10

54

Southampton, L. I.

19 x 10

55

Southampton, L. I.

19 x 11½

56

Marine.

19 x 12

57

English Channel off Hastings.

20 x 36

58

Long Island.

21½ x 13

59

In the Bay.

21 x 14½

60

Venice.

21 x 14½

61

Laurelton, R. I.

21 x 13½

62

Georgetown Island, Maine.

21½ x 13½

63

On the Wrecking Beach, Cold Spring, L. I.

21½ x 13½

64

Low Tide.—Long Island.

21½ x 13½

65

Hackensack.

21 x 13½

66

Five Islands, Maine.

21½ x 13½

67

Cliffwood, N. J.

21½ x 13½

68

Rocks.

22 x 14

69

Sketching from the Wreck.—(Tile Club.)

22 x 14½

70

Vlissingen.

23 x 13

71

Venice.

23 x 13

72

Departing Fishing Boats, Cornwall Coast.

26 x 36

73

Cornwall Beach.

30½ x 17½

74

Plymouth Fishing Boats at Anchor.

30½ x 16½

75

Santa Maria del la Saluti, Venice.

30½ x 17¼

76

Loos, Cornwall, Fishing Boats.

30½ x 17½

77

The Fishing Boats.

35½ x 20

78

Three Fishers went Sailing, &c.

60 x 36

79

Port of New York.—Queen's Birthday.

44½ x 7

80

Summer Morning.—Isle of Shoals.

44½ x 77

ROBERT SOMERVILLE, Auctioneer.

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